

A GOOD GIRL'S GUIDE TO MURDER

by Holly Jackson

Published 2021

Rating (0 stars is the absolute worst, 10 stars is the BEST BOOK EVER)



Genre(s):

☐

Contemporary/Realistic

☐

Action/adventure

☐

Science Fiction

☐

Fantasy

☐

Romance

☐

Horror

☒

Mystery

☐

Nonfiction

☐

Historical fiction

☐

Other:

In the thrilling first installment of the trilogy, *A Good Girl's Guide to Murder*, the reader dives into a mysterious world filled with blood, drugs, and handcuffs. It is rumored that our beloved Salil Singh murdered the love of his life, Andie Bell, a proclaimed town angel, and then, out of guilt, took his own life away. This whole drastic case never made sense to a certain small brunette known as Pippa Fitz-Amobi. After all, how could our golden boy Sal take the life of his most beloved? The answer is, he didn't. Someone must've framed him. A certain someone who has buried secrets under secrets, masks under masks, lies under a cobweb of lies, willing to do whatever it takes for the truth to never come to light. A certain someone hidden in broad daylight. Only, our snarky little girl with a rebellious streak proves the dubious town wrong. Drugs are sold, bodies are hidden, and multiple betrayals are revealed at the stroke of midnight. Tick tock, Pip. Will our underdog girl uncover the truth just in time to prove herself, or will she only become yet another victim of this brilliantly hidden monster?

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Have you ever investigated a murder case at the expense of your own safety? Thrown in every ounce of your being to right a despicable, dangerous wrong? Well, Pippa Fitz-Amobi certainly did. In Holly Jackson's riveting world of hidden lies and cowardly crimes, Pip slowly untraces each facade only to discover more intricate layers of deception woven with teenage trust. Hearts are racing, threats are bullets, and the stakes are higher than the sky. Lurking in the shadows is the unseemly monster, ready to pounce at this strange teenage detective for luring out massive illegal secrets after another. This brilliantly woven masterpiece reveals the true meaning of justice and its place in the real world, which is pretty darn close to non-existent. But as Pip's compassionate side kicks in, we come to realize that monsters are not truly what they seem. And the most innocent are often the ones with the most to hide.