

CELESTIAL MONSTERS

by Aiden Thomas

Published in 2024

Rating (0 stars is the absolute worst, 10 stars is the BEST BOOK EVER)



Genre(s):

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| <input type="checkbox"/> Contemporary/Realistic | <input checked="" type="checkbox"/> Action/adventure |
| <input type="checkbox"/> Science Fiction | <input checked="" type="checkbox"/> Fantasy |
| <input type="checkbox"/> Romance | <input type="checkbox"/> Horror |
| <input type="checkbox"/> Mystery | <input type="checkbox"/> Nonfiction |
| <input type="checkbox"/> Historical fiction | <input type="checkbox"/> Other: |

After Teo won the Sunbearer Trials and refuses to sacrifice his friend's sister, the Obsidian gods come out of the sky and wreak havoc on the people of Reino Del Sol. The Obsidian gods kidnap their friends and family and after plunging the world into eternal darkness. Teo, Niya, and Aurelio must travel to Los Restos to fight the Obsidians while they grapple with the betrayal from their friends Xio, who is the son of Venganza and therefore an obsidian.

Celestial Monsters is the sequel to The Sunbearer Trials and I really liked the first book, but this book was a little hard to read. The ending was kind of sad, but the epilogue is cute. It features multiple queer relationships and has a lot of diversity. I really like how all the characters had arcs and got "redeemed" in the eyes of the main character, Teo.

The book was good but it was hard to read at times and the plot structure was a bit strange. The beginning of the book was interesting and picked up where the first book left off well, but as I got into the middle it got slow and hard to read. The fight scenes were a bit annoying and the travel scenes were slow and even more annoying to read. The ending kind of sprang up on me and it kind of came out of nowhere in my opinion. Overall it was a good book and I would recommend it to anyone who likes Percy Jackson style books or mythology-centered books and I think people should read it after they read the first book of course.

By Zoe A, 7th grade, enjoys reading fantasy, science fiction, and nonfiction