

# HOTEL MAGNIFIQUE

by Emily J. Taylor

Published in 2022

Rating (0 stars is the absolute worst, 10 stars is the BEST BOOK EVER)



Genre(s):

Contemporary

Action/adventure

Science Fiction

Fantasy

Romance

Horror

Mystery

Nonfiction

Historical fiction

Other:

Hotel Magnifique takes place in a fantasy world where those who possess magic are called suminares and are known to be dangerous and evil. Hotel Magnifique is a hotel that uses magic to travel all around the world, moving to a new location at exactly midnight. Our protagonist, Jani, is fascinated by the hotel, so she and her sister apply for a job there in hopes of getting to witness the magic for themselves. Once they both finally see what lies inside, however, they begin to unravel the dark mysteries behind the hotel.

While I can say this book had strong points, I felt personally there were more parts that left me unsatisfied. What I did enjoy was how magical the book felt to read. There was always strong and clear imagery and descriptions of things that appealed to all the senses, and you could really visualize the mystical settings and objects. As a result, the book was incredibly immersive and I couldn't stop reading at times. When it came to the story, I also enjoyed the unexpected plot twists and mysteries.

All that being said, the book had its weak points. The first thing I noticed was the writing style. From the way the character's thoughts were written, I could definitely tell that the book was meant for a certain audience (being teens or pre teens) which I didn't particularly like. I also felt like the characters had very shallow and generic personalities and backstories. The characterization was definitely poor because I didn't come across any characters with depth or sometimes even clear personalities. In addition to that, it seemed like all characters' actions were influenced or only meant for Jani which makes sense since she is the protagonist, but realistically made the story feel fake. After a certain point, the story also felt like it was dragging and that there were many unnecessary descriptions. I felt it began to be very predictable. I also thought that the dialogue was very predictable and not very exciting. I also didn't enjoy the sub-plot romance because it was equally predictable and didn't feel very significant. I think the type of reader who would enjoy this would be someone who enjoys very clear imagery and a very loose magic system. The story has a lot of imagination for sure.

By Neha M, 11th grade, enjoys reading mystery, fantasy, science fiction, and action/adventure